

Curriculum vitae – Gregor Passens

Born 1974 Lives and works in Munich and Buenos Aires.

Studying and working:

2014 - 2015 Artist for the Foundation Nantesbuch, Luitpold High School Munich
2007 - 2013 Artistic associate at the Academy of Fine Arts, Munich
with professors Gerhart and Olaf Nicolai
2006 USA – fellowship from the Bavarian State
2005 - 2006 Internationales Künstlerhaus Villa Concordia, Bamberg
2002 - 2003 DAAD grant, Buenos Aires, Argentina
2000 Master class with Professor Nikolaus Gerhart
1999 Studienstiftung des deutschen Volkes
1994 - 2001 Studies at the Academy of Fine Arts, Munich,
with professors Hubertus von Pilgrim, Pia Stadtbäumer, Michaela Melián and
Nikolaus Gerhart, Completed Masters of Fine Arts

Prizes and grants: (a selection)

2009 Erwin and Gisela von Steiner Foundation
2008 Project studio Sitterwerk, St. Gallen, Switzerland
2005 Project grant from the city of Munich
2004 Erwin and Gisela von Steiner Foundation
2003 Prinzregent Luitpold Foundation
2003 Bavarian State Award
2002 Debutanten 2002 catalog funding
1998 Leonhard and Ida Wolf Prize

Exhibitions: (a selection)

2015 *Event Horizon*, Porto, Portugal
2014 *ho poimen ho kalos*, Erlöserkirche Munich
Geheimpfade der Natur, invaliden1 Galerie, Berlin
2013 *my mind keeps wandering*, Biesenthal, Berlin
Freeze, Galería mite, Buenos Aires, Argentina
2012 *Wake up*, Artothek, Munich

- 2011 *Scale*, Supreme Building Authority of the Bavarian State, Munich
Separated at Birth? An Encounter between Art and Craft, 42SNA - Geo-aesthetics of the Caribbean, Cartagena de Indias, Columbia (curator: Esteban Álvarez)
- 2010 *Die dritte Dimension*, Müncher Künstler im Salzamt, Linz, Austria
Der Leere Raum with Martin Wöhrl, Rathaus Kunsthalle, Munich
- 2009 *Variation Time*, Galerie der Künstler, Munich
- 2008 *The Unfair Fair*, Rome, Italy
 2858, Galerie der Künstler, Munich
Von hier aus, Künstlerhaus Marktoberdorf
- 2007 *Triumph*, neues kunstforum mit Galerie Thomas Zander, Cologne;
Rencontres Internationales, Madrid, Berlin and Paris
- 2006 *VIDEOTHEKA*, Kunsthalle Vienna, Austria
Triumph, El Basilisco, Buenos Aires, Argentina
Cinema Capacete VI, Rio de Janeiro, Brazil
Travestis, Open Space, Galerie Thomas Zander, Art Cologne, Cologne
- 2005 *A Parasite Showing*, k-forum, Vienna,+ ARGE Galerie, Bozen, Italy
Buenos días Santiago – An Exhibition as Expedition, Museo de Arte Contemporaneo, Santiago de Chile, Chile, (curator: attitudes)
- 2004 *A Temporary Monument for David Mc Comb*, STUK, Leuven, Belgium (curator: Jean Bernard Koeman)
Xtreme Houses, Lothringer 13, Munich + Halle 14 Stiftung Federkiel, Leipzig
Definitely Provisional, Appendix Gallery, Copenhagen, Denmark
Muslim Mulliqi Prize, The Kosova Art Gallery, Pristina, Kosovo
- 2003 *Verboden op het Werk te komen*, W 139 im Brakke Grond, Amsterdam, Holland
U-topos, Second Biennale Tirana, Albania (curator: Ann Demeester)
ARTES – DAAD, Santiago de Chile, Chile

Art in Architecture: (a selection)

- 2016 *Ein Stein der Weisen*, Special Education Munich, QUIVID (in planning)
- 2014 *Cepa cupria*, Natural Sciences, University Regensburg
- 2012 Tympanum design, Stiftskirche Berchtesgaden
- 2011 Altar design, St. Willibrord Church, Munich
- 2010 *Freischwimmer – überdimensionierter Rettungsring*, University Clinic, Freiburg
2008. *Batterie*, new biology wing, Ludwig-Maximilian-Universität, Campus Planegg-Martinsried, Munich