

## Curriculum vitae – Gregor Passens

Born 1974 Lives and works in Munich and Buenos Aires.

### Studying and working:

2014 - 2015 Artist for the Foundation Nantesbuch, Luitpold High School Munich  
2007 - 2013 Artistic associate at the Academy of Fine Arts, Munich  
with professors Gerhart and Olaf Nicolai  
2006 USA – fellowship from the Bavarian State  
2005 - 2006 Internationales Künstlerhaus Villa Concordia, Bamberg  
2002 - 2003 DAAD grant, Buenos Aires, Argentina  
2000 Master class with Professor Nikolaus Gerhart  
1999 Studienstiftung des deutschen Volkes  
1994 - 2001 Studies at the Academy of Fine Arts, Munich,  
with professors Hubertus von Pilgrim, Pia Stadtbäumer, Michaela Melián and  
Nikolaus Gerhart, Completed Masters of Fine Arts

### Prizes and grants: (a selection)

2009 Erwin and Gisela von Steiner Foundation  
2008 Project studio Sitterwerk, St. Gallen, Switzerland  
2005 Project grant from the city of Munich  
2004 Erwin and Gisela von Steiner Foundation  
2003 Prinzregent Luitpold Foundation  
2003 Bavarian State Award  
2002 Debutanten 2002 catalog funding  
1998 Leonhard and Ida Wolf Prize

### Exhibitions: (a selection)

2015 *Event Horizon*, Porto, Portugal  
2014 *ho poimen ho kalos*, Erlöserkirche Munich  
*Geheimpfade der Natur*, invaliden1 Galerie, Berlin  
2013 *my mind keeps wandering*, Biesenthal, Berlin  
*Freeze*, Galería mite, Buenos Aires, Argentina  
2012 *Wake up*, Artothek, Munich

- 2011 *Scale*, Supreme Building Authority of the Bavarian State, Munich  
*Separated at Birth? An Encounter between Art and Craft*, 42SNA - Geo-aesthetics of the Caribbean, Cartagena de Indias, Columbia (curator: Esteban Álvarez)
- 2010 *Die dritte Dimension*, Müncher Künstler im Salzamt, Linz, Austria  
*Der Leere Raum* with Martin Wöhr, Rathaus Kunsthalle, Munich
- 2009 *Variation Time*, Galerie der Künstler, Munich
- 2008 *The Unfair Fair*, Rome, Italy  
 2858, Galerie der Künstler, Munich  
*Von hier aus*, Künstlerhaus Marktoberdorf
- 2007 *Triumph*, neues kunstforum mit Galerie Thomas Zander, Cologne;  
*Rencontres Internationales*, Madrid, Berlin and Paris
- 2006 *VIDEOTHEKA*, Kunsthalle Vienna, Austria  
*Triumph*, El Basilisco, Buenos Aires, Argentina  
*Cinema Capacete VI*, Rio de Janeiro, Brazil  
*Travestis*, Open Space, Galerie Thomas Zander, Art Cologne, Cologne
- 2005 *A Parasite Showing*, k-forum, Vienna,+ ARGE Galerie, Bozen, Italy  
*Buenos días Santiago – An Exhibition as Expedition*, Museo de Arte Contemporaneo, Santiago de Chile, Chile, (curator: attitudes)
- 2004 *A Temporary Monument for David Mc Comb*, STUK, Leuven, Belgium (curator: Jean Bernard Koeman)  
*Xtreme Houses*, Lothringer 13, Munich + Halle 14 Stiftung Federkiel, Leipzig  
*Definitely Provisional*, Appendix Gallery, Copenhagen, Denmark  
*Muslim Mulliqi Prize*, The Kosova Art Gallery, Pristina, Kosovo
- 2003 *Verboden op het Werk te komen*, W 139 im Brakke Grond, Amsterdam, Holland  
*U-topos*, Second Biennale Tirana, Albania (curator: Ann Demeester)  
*ARTES – DAAD*, Santiago de Chile, Chile

#### **Art in Architecture: (a selection)**

- 2016 *Ein Stein der Weisen*, Special Education Munich, QUIVID (in planning)
- 2014 *Cepa cupria*, Natural Sciences, University Regensburg
- 2012 Tympanum design, Stiftskirche Berchtesgaden
- 2011 Altar design, St. Willibrord Church, Munich
- 2010 *Freischwimmer – überdimensionierter Rettungsring*, University Clinic, Freiburg
2008. *Batterie*, new biology wing, Ludwig-Maximilian-Universität, Campus Planegg-Martinsried, Munich